

# Chords (drop 2 voicings)

Maj7	Minor 7	Dominant 7	
2	2	2	
5	5	5	
9	8	9	
12	12	12	
E (1,3,5) Esus2 (1,2,5) Esus4 (1,4,5) E6 (1,3,5,6) E6/9 (9,3, 6,9) Eadd9 (9,3,5) Eaug (C+) (1,3, #5) Emaj7 (1,3,5,7) Emaj9 (9,3,5,7) Emaj11 (1/9,3,11,7,9) Emaj13 (9,3,7,13) Ema7#5 (1,3, #5,7)	Cm (1,b3,5) Cmadd9 (9,b3,5,9) Cm6 (1,b3,5,6) Cm7 (1,b3,5,b7) Cm9 (9,b3,5,b7,9) Cm11 (1,b3,11,b7) Cm13 (9,b3,13,b7) Cmmaj7 (1,b3,5,7) (see this chord above – it was explicitly told to have a normal 7) Cm7 b5 (1,b3,b5,b7) Cdim (1,b3,b5) Cdim7 (1,b3,b5,bb7)	C7 (1,3,5,b7) C9 (9,3,5,b7) C11 (1,3,11,b7,11) C13 (9,3,13,b7) C7b5 (1,3,b5,b7) C7#5 (1,3,#5,b7) C7b9 (b9,3,5,b7,) C7#9 (#9,3,5,b7) C9#11 (1,3, #11,b7) (The following chords are called altered chords as they have and alter 5th and an altered 9th. Sometimes C7alt maybe written – in that situation you can choose any below) C7b5b9 (b9,3,b5,b7) C7#5b9 (b9,3,#5,b7) C7b5#9 (#9,3,b5,b7,) C7#5#9 (#9,3,#5,b7)	
$\begin{array}{c} 1 \\   \\ \text{b}9 \\   \\ 9 \\   \\ \#9 \end{array}$	$\begin{array}{c} 2 \\   \\ \text{b}3 \\   \\ 3 \\   \\ 4 \end{array}$	$\begin{array}{c} 6 \\   \\ \text{b}7 \\   \\ 7 \end{array} \text{b}7$	$\begin{array}{c} 11 \\   \\ \text{b}5 \\   \\ 5 \\   \\ \#5 \\   \\ 13 \end{array} \#11$

